

Egyptian Tabla course

with *George Sadak*

Level 1

A) Vocabulary

- D Dum (right hand clear low tone)
- T Tek (right hand high crisp tone near the rim)
- SSak or slap (right hand slap and grab)
- Ka (left hand, same as tek)
 - Pop (right hand muting the head and left hand playing a Ka)
 - TeKa (fast tek +ka)

B) Rhythms

Maksoum (Ma' soum)
Baladi also called Masmudi saghir (small Masmoudi)
Saïdi

Fallahi
Ayub

Masmoudi Kbeer with 3 variations

Wahda saghira (small 1)
Malfouf/ Laff
Khaliji same pulse as the Greek Syrto
+Adani
Karachi

Ayub
Fallahi

Wahda Kbira
Chiftatelli
Samaii

Moroccan 6/8
Persian 6/8 , Bandari variation

Level 2

A) Vocabulary

3f Traditional 3 finger roll played with upper hand.
"Egyptian bounce" played with Ka finger where one stroke produces 2 beats by bouncing on the drum head.
Finger flicks
Nail rolls

B) Rhythms

All the above with substituting the tek for a slap , pop, adding tekas in the spaces and adding 3f tastefully.

ODD Meter

5/8 2+3
kalamatiano 7/8=2+2+3
karshilama 9/8=2+2+2+3
Zabeikiko
Lamelieriko
unKI G 13/8
Zarafat

C) Composition of a drum solo

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