

6/8 Persian and Moroccan

by George Sadak

- D Dum (right hand clear low tone)
- T Tek (right hand high crisp tone)
- SSak or slap (right hand slap and grab)
- K Ka (left hand, sounds like Tek)

1-+-2-+-3-+-4-+-5-+-6-+-|

T K D K T K D K Moroccan

S S S

1 2 3 4 5 6

D k k T k k Persian pop 6/8

D S k T k k

D K K D K _ Bandari feel (don't play beat 6)

T-k-k-T-D-_- Polyrhythm Variation

Karachi 2/4 played against the 6/8

1 2 3 4
T kt D