

## ***3 3 2 pattern rhythms!***

by **George Sadak**

|X 2 3 X 2 3 X 2|

- D Dum (right hand clear low tone)
- T Tek (right hand high crisp tone near the rim)
- SSak or slap ( right hand slap and grab)
- K Ka (left hand, same as tek)  
Pop ( right hand muting the head and left hand playing a Ka)

### **1)Wahda saghira (small 1)**

**Slow 90 bpm**

1 2 3 4 5 6 7 8  
D k T k T  
D TK TK T TK TK T TK filled

### **2)Malfouf/ Laff**

**Fast 120 bpm**

1-+-2-+-  
D T T or a Slap  
DkkTkkTk

### **3)Khaliji (Arabian gulf) also same pulse as the Greek Syrto medium 105 bpm**

1-+-2-+-  
D D T

DkkDkkTk filled

DkkDkkTk with accents, or by ghosting the none accented note.

**Substitute the tek with a slap!**

D